"FRIENDSHIP PATTERNS AND CULTURAL ATTRIBUTIONS: THE CONTROL OF ORGANIZATIONAL DIVERSITY"

by

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Friendship Patterns and Cultural Attributions: The Control of Organizational Diversity

Forty-seven key members of an entrepreneurial organization rated each other on dimensions tailored to the culture of this organization. As predicted, friends construed the members of the organization more similarly than non-friends. These results remained significant even controlling for either a cohort effect or an organization position effect. Further, individuals who disagreed with their friends' perceptions tended to be dissatisfied with their jobs. People's attributions appear to be controlled by the need to be in harmony with others in their friendship networks. The control of organizational diversity, therefore, may be as much an interpersonal initiative as it is a perorgative of management manipulation.
Friendship Patterns and Cultural Attributions:  

The Control of Organizational Diversity

How do people with diverse backgrounds, goals, and values successfully coordinate their activities in organizations? What enables people in organizations to plan their own productive efforts in concert with their fellow workers? The usual answer to this question in the organizational culture literature is that cooperative behavior is elicited through the rigorous socialization of new members to a set of managerially-determined social norms. This managerial view treats the culture of an organization as an independent variable that can be manipulated to control deviant behavior (e.g., Ouchi, 1980; Deal and Kennedy, 1982; for a critique see Barley, Meyer, & Gash, 1988). From this "culture as managerial tool" perspective, an effective organization is like a clan in Durkheim's terms, in that it relies on mechanical solidarity — a religious adherence to common beliefs and practices — to ensure cooperation (Durkheim, 1933, pp. 175-178). The clan cannot tolerate any divergence from the "totality of belief and sentiments common to all members of the group" (Durkheim, 1933, p. 129).

The tradition of industrial anthropology offers a quite different answer to the question of the control of diversity. Starting with the Hawthorne Studies (Roethlisberger and Dickson, 1939) and continuing through the applied anthropology movement in organizational behavior, the emphasis is on the importance of informal relations between coworkers (see Baba, 1986; Holzberg and Giovannini, 1981; and Trice, 1985, for reviews). From this perspective, organizational culture is not a cohesive, organization-wide control system implemented by top management, but an emergent property of informal relationships within work groups. Researchers within this tradition have investigated how norms, beliefs, attributions, behaviors and other aspects of organizational culture are controlled through the informal networks of coworkers. One implication of this literature has been that ignoring
cultural variety in the workplace can lead to unanticipated organizational conflict (cf Stoffle, 1975; Whyte, 1951).

Thus we see two different views on organizational culture in the literature. From the "managerial tool" perspective, culture is a unifying force, a normative glue that binds people together (Siehl, 1985). On the other hand, culture as an emergent property of personal relationships suggests a much more fragmented view of culture, with the possibility of competing subcultures existing within the same organization (cf Gregory, 1983). This paper builds on both of these perspectives to suggest that institutionalized traditions, set in place by the organization's founders, shape and are shaped by emergent beliefs and actions. Organizational culture, at any point in time, can be expressed as a set of social constructs negotiated between organizational members to anticipate and control the motivational and cognitive diversity in the organization (cf Wallace, 1970, p. 36). These shared constructs allow organizational members to make sense of on-going organizational activities.

In this paper, we treat culture as a cognitive system (as defined by Keesing, 1971) that is negotiated between interacting individuals who create what Geertz (1973) has referred to as locally shared systems of meaning. We first describe a method for eliciting the overarching cultural constructs utilized by people in organizations. Second, we look at how the network of informal relationships in the organization patterns the way people use culturally defined constructs. Third, we investigate whether the social network operates to control cognitive diversity in the organization.

The Site

The organization selected as the site for the research was a small regional distributor that we will call Pacific Distributors Incorporated (PacDis).¹ PacDis

¹All proper names, including the name of the firm, are pseudonyms in order to protect the anonymity of the company and its personnel.
employed a total of 162 people at its headquarters and four branch offices. The company had been founded by its current President, John Briggs. It was run on a day-to-day basis by Bob Jamison, who had been with the firm since its inception. Jamison had worked his way up from salesman to Chief Operating Officer.

Both Briggs and Jamison were strong advocates of the importance of good employee relations. Over the past few years, as the organization’s success had led to rapid expansion of employees and facilities, Briggs and Jamison routinely scheduled organizational development interventions designed to improve communications between the different factions in the company. According to the consultants’ reports, there was an on-going ideological struggle between two main groups in the organization. On the one hand, there were those like Bob Jamison who believed in the primary importance of maintaining good social relations within the organization. On the other hand, there were those like Ralph Gibson, the Chief Financial Officer, who believed that financial control and the bottom line were of paramount importance.

According to the consultants, Jamison spent most of his time dealing with day-to-day coordination problems and had no time to plan long term strategy. During our talks with Jamison, he referred to the Chief Financial Officer, Gibson, as a ‘bean counter’ and described the OD efforts as attempts to persuade people like Gibson to be less rigid and demanding in their treatment of others. Gibson, on the other hand, was concerned with how much the consultants were costing the company. He believed that, since his entry into the organization from a Big Eight accounting firm, much needed attention had been given to financial controls and accountability. According to Gibson, the organization under Jamison’s control was in danger of being run too loosely.

Compared to Jamison and Gibson, President Briggs was removed from the everyday running of the organization, but as the founder of PacDis he had been instrumental in establishing the cultural and expressive components of the company.
(cf. Pettigrew, 1979: 574). He was a strong believer in the importance of a friendly open style of management that placed a great deal of trust in each employee. As a result of his guiding influence, the atmosphere at PacDis was noticeably informal. Executives worked with their doors open and jackets off, subordinates were on a first name basis with executives and engaged in mutual joking and kidding rituals. Standards of dress varied widely from the casually rumpled to the professionally businesslike.

We conducted a series of structured interviews with a sample of PacDis employees to uncover the emic cultural dimensions that characterize the workplace. This phase was essentially exploratory, designed to elicit a set of constructs used by these employees to organize the diversity of styles and approaches we had observed and to anticipate each other’s behavior. Based on the results of this first phase, we developed a questionnaire to examine how the network of relationships influenced the applications and interpretations of these emic cultural constructs.

Phase 1: Eliciting the Cultural Constructs

Method

Subjects. We interviewed six men and four women, chosen from the full sample of key management and operational personnel we planned to include in the second phase. Previous research has indicated that the majority of all constructs can be generated by a relatively small sample within a population (Dunn, Cahill, Dukes, & Ginsberg, 1986: 372). Our interview sample included representatives from different functional areas and hierarchical levels. Each individual in the sample was promised and provided with personalized feedback concerning the constructs elicited in the interviews.

Procedure. In order to operationalize our view of organizational culture, we turned to personal construct theory (Kelly, 1955) for a technique designed specifically to elicit the constructs that individuals use to anticipate the behavior of others.
Kelly’s repertory grid technique has been used in a wide variety of settings to enable individuals to verbalize the cognitive constructs that they use to organize and anticipate events (e.g., Romney and D’Andrade, 1964; Wexler and Romney, 1972). Only a brief discussion of this technique is possible here, but the definitive review of the psychometric properties of this method is provided by Bannister and Mair (1968), and a major review of personal construct research is contained in a book by Adams-Webber (1979). The important point to make is that the repertory grid technique was developed to measure exactly the kind of personal constructs that, according to many cognitive anthropologists (e.g., Wallace, 1970), constitute the ideational dimensions of culture.

Each of the ten employees was interviewed at the work site by a researcher for up to ninety minutes using the structured but informal grid technique outlined recently by Eden, Jones, & Sims (1983). The interviewers presented the participants with three names at a time, asking: “In what important way are two of these people alike but different from the third?” and “How is this person different?” Nine names of PacDis employees were utilized and 24 triads were presented to each participant so that each pair of names occurred twice (Burton and Nerlove, 1976). Research has shown that each individual has only a limited number of constructs relevant to any particular domain, and that few new constructs are elicited after twenty or so triads have been presented (Hunt, 1951).

For each triad a similarity and a difference were elicited to form the verbal labels of two poles of a bipolar construct. The interviewers followed Kelly’s method of encouraging participants to articulate the distinctions and similarities suggested by the triads, to spontaneously elaborate on the bases for their discriminations. Facile similarities such as “They’re both in marketing” were not ignored, but following Kelly (1955: 222), participants were encouraged to keep talking so that important psychological similarities and differences would emerge. As verbal labels for construct poles were elicited, they were written down by the researchers and confirmed
by the participants. The informality of this technique was designed to encourage "thinking aloud", the verbalization of unconscious and taken-for-granted constructs. This flexible form of the repertory grid technique provides much more information about the subjects' constructs than paper and pencil tests (Kelly, 1955: 224).

In summary, ten PacDis employees were interviewed to elicit the constructs they used to capture, organize and anticipate the varieties of behavior of their fellow coworkers.

Results of Phase 1

On average, each subject used 21 constructs (standard deviation = 4.5), with the number ranging from 13 to 29. We examined the ten lists of elicited constructs to see if any common constructs were present. According to Kelly, verbal labels are not the constructs themselves but merely signify processes that may or may not have been previously verbalized. Therefore, we looked for similarities in ideas rather than in exact wording. For example, "Follows procedures vs. More freewheeling" and " Likely to go by the book vs. Likely to break rules" were counted as representing the same basic construct. Seven such constructs were identified, each of which had been spontaneously generated by at least 6 out of the 10 participants. Verbal labels for the poles of the seven constructs were selected from individual protocols to accurately reflect their consensual ideas. The seven constructs are presented in Table 1.

These constructs summarize the major contrasts in behavioral styles experienced by organizational members. From the perspective of Wallace's (1970) view of culture, these constructs allow organizational members to anticipate the diversity
of behaviors in the organization. The constructs capture various aspects of organization's main ideological struggle as delineated by the consultants' reports and supported by our own observations. This struggle was between those who, like Bob Jamison, favored a flexible, easygoing company, and those who, like Ralph Gibson, preferred a critical, rule-based approach.

Gouldner (1954), in his classic account of a wildcat strike at a gypsum company, found a similar pattern of opposed expectations. The indulgent pattern, practiced by the late manager Doug, was in complete contrast to the production orientation of the new manager Peele. The culture of the company was organized around several dichotomies: leniency versus strictness, flexibility versus inflexibility, and rule-bending versus rule-binding. Gouldner documented how the sudden switch in management style violated workers' anticipations and disrupted cooperative relationships within the company.

In summary, a set of 7 constructs was elicited from a subsample of 10 people using Kelly's repertory grid technique. By eliciting the cultural constructs from organizational members, we were able to approach culture from the participants' rather than the survey researchers' point of view. The seven constructs were assumed to express vital aspects of the organization's culture and to possess psychological resonance for each individual in organization.

Phase 2: Network Relations and Cultural Attributions

Our view of organizational culture as a cognitive system negotiated between interacting individuals suggests that people use the social network to find support for their own interpretations of experience. Previous work has focused mainly on showing that friends share similar constructs (Duck and Spencer, 1972; Duck, 1973), and that supervisors and subordinates who like each other think in terms of the same constructs (Triandis, 1959). But we predict that people will tend not only to use
the same constructs as their friends but also to use these constructs to make similar predictions about coworkers' behaviors. In other words, we expect that PacDis employees will tend to agree with their friends on how flexible or inflexible other employees are, how people-oriented versus task-oriented they are, etc. Through processes of social comparison (Festinger, 1954), the attributions people make about others in the organization will tend to be influenced by and aligned with the attributions of their friends. From the social comparison perspective, people evaluate beliefs (such as whether Smith is efficient) by comparing their uncertain opinions with others in their social network (Festinger, Schacter, and Back, 1950; Kilduff, 1988).

Based on the above discussion, we hypothesize that, relative to nonfriends, friends will construe fellow workers similarly. Specifically:

**Hypothesis 1:** Relative to pairs who are not friends, pairs who are friends will have similar patterns of cultural attributions on each of the seven dimensions.

The social network operates not only to support idiosyncratic patterns of attributions, however, but also to control the diversity of possible attributions. People who can find little support for their opinions among their friends are likely to be in a state of discomfort or cognitive dissonance (Festinger, 1957) because they hold two beliefs that are incongruous with each other, namely: I like my friends, and, My friends dislike my opinions. This discomfort is likely to manifest itself in a number of ways, including a reduction in overall satisfaction with work.

**Hypothesis 2:** There will be a positive correlation between how closely individuals agree with their friends and how satisfied they are with their jobs.

Method

**Subjects.** Forty-seven of the 162 PacDis employees (24 men and 23 women) were paid $10 each to complete and return a lengthy questionnaire.\(^2\) The sample

\(^2\)Our original sample contained 48 employees. However, one person did not fill out the questionnaire. Thus, while the questionnaire contained 48 names, only the responses from the 47 people who completed the instrument were included in the subsequent analysis.
included all the supervisors and management personnel at headquarters and at each of the four branches. In addition, non-supervisory headquarters staff in accounting, purchasing, and manufacturing who were judged by the researchers and the PacDis executives to play critical roles in the operations of the company were sampled. Each subject was thoroughly briefed concerning the aims and outcomes of the research after the study was completed.

**Measures.** In order to measure friendship choices, each person was provided with a list of all 48 people in the sample and asked to check the names of his or her personal friends. On a separate form each respondent was also asked to check the names of individuals whom the respondent thought would consider the respondent a personal friend. These data were aggregated into one $N \times N$ matrix using the following rule: If person $i$ and $j$ both agree that person $i$ considers person $j$ to be a personal friend, then entry $(i,j)$ in the matrix equals 1. Otherwise, entry $(i,j)$ equals 0. The resulting adjacency matrix was labeled the Friendship Matrix.

Attributions about fellow workers were measured using the seven elicited constructs from phase one. For each of the seven constructs each person rated every other person on a seven-point Likert scale (where 1 = one end of the bipolar dimension, and 7 = the opposing end of the same dimension). For example, Bob Jamison rated Ralph Gibson on how flexible and tolerant he was (as opposed to inflexible and critical), how task-oriented he was (as opposed to people-oriented), and so on. Jamison then rated each of the other 47 people (including himself) on the same scales.

From these data, a coefficient of similarity for each pair of individuals for each construct was created. This was accomplished by calculating the Pearson correlation between their vectors of ratings. For example, the coefficient of similarity on the flexibility construct for Jamison and Gibson was the correlation between Jamison's vector of "flexibility" ratings for each of the 48 employees and Gibson's corresponding "flexibility" ratings of those same 48 employees. Repeating this procedure for
each pair of individuals permitted the creation of an \( N \times N \) similarity matrix of such scores for each of the seven constructs. These seven Attribution Similarity Matrices were hypothesized to map onto the friendship social network.

Overall job satisfaction was measured using the five items from the Michigan Organizational Assessment Questionnaire (Camman, Fichman, Jenkins, and Klesh, 1983). These items consisted of seven-point Likert scales with end points labeled "strongly disagree" and "strongly agree."

Analyses. To test Hypothesis 1 (relative to non-friends, friends would construe fellow workers similarly), the Friendship Matrix was correlated with each of the seven Attribution Similarity Matrices. To the extent that the hypothesis is true, a positive correlation should be observed between these matrices (i.e., the 1's in the Friendship Matrix should match up with high similarity scores in the Attribution Similarity Matrix). Since the unit of analysis for this correlation was the dyad, the test for this correlation was based on \( N \times (N - 1) \) non-independent observations. Thus, a nonparametric test, the quadratic assignment procedure (QAP), was used to test the significance of the correlation.\(^3\)

Although the QAP procedure provides a significance test (expressed as a \( Z \) score), it does not reveal the strength of the relationship between two matrices. To measure the strength of the correlations, we calculated Goodman and Kruskal's (1963) gamma, a nonparametric correlation coefficient that is a more appropriate descriptive measure than Pearson's \( r \) for skewed and binary data (Hubert & Schultz, 1976) such as is contained in the Friendship Matrix.

The subsequent hypothesis that, relative to those who agreed with their friends, those who disagreed would be less satisfied was tested by creating an index

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\(^3\) The QAP is a permutation-based test of significance for interdependent data of the sort encountered here (Krackhardt, 1988). See Baker and Hubert (1981) and Krackhardt (1987) for an introduction to the technique and Hubert and Schultz (1976) and Hubert (1985) for more thorough treatments.
of average agreement with friends for each individual. This index was the arith-
metic mean of the attributonal similarity scores that were calculated between each
person and his or her friends. The agreement index was correlated with satisfaction
scores for each person. Pearson correlations and t-tests were used, instead of the
gammas and QAP tests used for the first hypothesis, because Hypothesis 2 involved
predictions at the level of the individual.

A multidimensional scaling was performed on the graph-theoretic distance
matrix derived from the Friendship Matrix in order to provide a visual picture of
the friendship network in the organization. The two dimensional scaling solution
(stress = .11) was overlaid with the sociogram of friendship relations.

Results of Phase 2

A map of the friendship links in the organization (Figure 1) shows a center-
periphery structure in which there are no obvious cliques. At the center of the
network, with many friends, is the Chief Operating officer, Bob Jamison (#21). Close to Jamison, in terms of his role in the informal network, is the President,
John Briggs (#13), but far removed from the center of the network is the Chief
Financial Officer, Ralph Gibson (#41). Consistent with our informal observations,
the map shows that both Gibson and Jamison are friends with the President, but
not with each other. There are five individuals who have no friendship links with
anyone (persons 47, 39, 30, 2 and 6, located in the upper right hand corner of
Figure 1). These individuals are either from the computer group or from outlying
branches. Their contact with other organizational members is minimal and mainly
involves questions of technical support.

Insert Figure 1 About Here
The first question to ask is: how much diversity was there concerning attributions about fellow workers in this organization? Table 2 indicates that our assumption of heterogeneity was supported. The diversity of evaluations on the shared constructs is shown by the extreme range of the average correlations between individuals' vectors of attributions: some pairs of individuals agreed completely on how they viewed others, whereas other pairs disagreed completely (correlations ranged from -1 to +1).

The heterogeneity assumption is also supported by the magnitude of the standard deviations of the average correlations between attributional vectors. For example, on the construct "Prepared to cut corners vs. Goes by the Book," the average Pearson correlation between the 1081 possible pairs of individuals' vectors was .21, with a standard deviation of .24. On this dimension, 17 per cent of the correlations were actually less than zero, indicating considerable differences in how individuals construed their fellow workers.

Another descriptive issue is whether these dimensions are highly correlated with each other. That is, can the 7 dimensions be reduced to fewer dimensions for analysis (i.e., do people think of "flexibility" and "prepared to cut corners" as the same thing)? To shed light on this issue, the correlations among the seven dimensions are reported in Table 3. In fact, most of the correlations were small. Of 21 pairs of dimensions, only one pair was correlated higher than .3: "Eats, Sleeps and Breathers PacDis" and "Efficient, Organized" were correlated at .33. Rather than collapsing these dimensions into subscales, we considered these dimensions to
be sufficiently independent to warrant separate analyses.4

The first hypothesis asks: was this diversity of attributions random, or was the diversity patterned by the friendship network? The answer is given in Table 4, which shows that the attributions of friends were significantly more similar than those of non-friends for each of the seven constructs (p ≤ .005 for each construct). The gammas, ranging from .24 to .33, indicate a moderately strong relationship between friendship and attribution similarity.

There are at least two alternative explanations for this relationship. From a demographic perspective, those who join a firm around the same time form a cohort within which attitudes are likely to be similar (because of similar experiences) and friendships are likely to develop (Pfeffer, 1983; Wagner, Pfeffer, and O’Reilly, 1984). The question is, then, does the observed relationship between friendship and attributional similarity disappear when we control for tenure in the organization?

To test for this alternative explanation, we used a multiple regression extension of QAP (Krackhardt, 1987; 1988). To partial out the effects of tenure, we created

4 A common factor analysis was also conducted on these data. The results showed no factors of dominant size, although the first two factors had eigenvalues of 1.88 and 1.20, respectively. A varimax rotated solution grouped dimensions 1, 3, 5, 6 and 7 together in the first factor (explaining just over one quarter of the variance) and the second factor grouped the remaining two variables together (explaining 17% of the variance). These subsidiary analyses did not dissuade us from analyzing the dimensions separately.
an N x N matrix whose (i, j) cell was set equal to one if i and j arrived the same year at PacDis (i.e., were cohorts in the same entering "class"); otherwise the cell (i, j) was set equal to zero. Table 5 shows that the hypothesized relationship remained strong and significant, even controlling for tenure. The p-values range from .005 to .0001, and the gammas range from .22 to .31 (compared to .24 to .33 if tenure is not controlled for).

The second alternative explanation that we considered derives from the idea that people in similar organizational positions make similar kinds of judgments (Walker, 1985). Perhaps people make friendship choices from among those in similar roles, and thus the observed correlation between friendship and attributional similarity is spurious. To test this alternative explanation, we controlled for formal organizational position. An N x N matrix describing the formal organization was created such that the (i, j) cell was set equal to one if i reported to j in the formal organizational chart; the (i, j) cell was set to zero otherwise. As the results in Table 5 show, the hypothesized relation between friendship and attributional similarity was still highly significant (p-values ranging from .005 to .0001), and the gammas, ranging from .18 to .27, continued to indicate a moderately strong correlation.

Thus the hypothesis that pairs of friends would be more similar in how they construe their fellow workers received strong support. The relationship between friendship and attributional similarity remained significant even controlling for either cohort or organizational structure effects. Friends construe the organization similarly.

But what if individuals disagree with their friends? The results in Table 6 suggest that such disagreement reduces job satisfaction, as predicted in Hypothesis.
2. For five of the seven dimensions, the Pearson correlations between agreement and satisfaction ranged from .45 to .69 (p-values from .001 to .0001). These high correlations indicate that whether individuals agreed or disagreed with how their friends viewed others in the organization had a powerful influence on their levels of job satisfaction.

Insert Table 6 About Here

Discussion

In this paper, we have described a method for uncovering the cultural constructs that people use to make sense of their interpersonal experiences in organizations. In the first phase of the research, we found that the repertory grid technique captured the on-going tension in the PacDis organization between established and emergent norms. The original values of flexibility and people-orientation stressed by the organization's founders were being challenged by a much more rule-bound and task-oriented approach.

In the second phase of the research, we confirmed that interpersonal networks support individual interpretations of experience, and that these networks help control the diversity of possible interpretations. Interpersonal networks are one of the media through which organizational culture is maintained and challenged. Those who find support among their friends for idiosyncratic interpretations of the culture are more satisfied with their jobs than those whose interpretations run counter to friends' views.

One implication of these findings is that organizational culture can be only an imperfect management control device. To the extent that the culture of the organization is transmitted and transmuted by the friendship network, it is clearly
outside the control of the formal organizational socialization and reward system. A sub-culture can flourish among a group of friends who use the same constructs as everyone else, but interpret them differently. For example, everyone in the organization may believe in the virtues of both honesty and initiative but people may differ as to how a specific behavior such as insider trading should be interpreted. Should one view those engaging in insider trading with admiration, because they display great initiative? Or should one condemn these traders because they are dishonest? The present research suggests that within any organizational culture the same set of cultural values can lead to discrepant attributions about the same people.

Much previous research in applied anthropology has suggested that social relationships at work affect whether people are satisfied with their jobs (e.g., Colins, Dalton and Roy, 1946; Roy, 1953; 1954; Walker, Guest and Turner, 1956). More recently, network analysts have tested the effects of social relationships on such important outcomes as turnover (Krackhardt and Porter, 1985) and organizational choice (Kilduff, 1988). The current study goes further in examining the relationship between network ties and organizational outcomes in the context of organizational culture. The two phase research design allowed us to capture some of the richness of a particular organizational setting in the actual questionnaire used to test theoretically derived hypotheses.

Of course, the present study lacks much of the thick description that characterizes earlier ethnographic studies of informal relationships at work (e.g., Dalton, 1959; Whyte, 1948). In addition, the cross-sectional nature of this research limits our understanding of the dynamics of cultural change. These limitations of the study suggest the need for future research that looks at how culture evolves through social relationships over time throughout the organization.

In conclusion, we have found that friends significantly affect people's evaluations of fellow employees on culturally relevant criteria. People's attributions are to some extent controlled by the need to be in harmony with others in their friendship
networks. These networks are likely to strongly resist management attempts to initiate discrepant cultural values or interpretations (cf. Siehl, 1985). The organization can be depicted as a magnetic field in which individual components attract and repel each other (Nord, 1985). Within this fragmented universe, friends can establish mutually reinforcing interpretive systems. The control of organizational diversity, therefore, may be as much an interpersonal initiative as it is a perogative of management manipulation.
**TABLE 1**

The Seven Elicited Constructs and the Number of People Who Used Each Construct

<table>
<thead>
<tr>
<th>Number of people who used construct (max=10)</th>
<th>Construct</th>
<th>Constructs who used each type</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Inflexible, critical</td>
<td>Flexible, tolerant</td>
</tr>
<tr>
<td>8</td>
<td>Does the job and nothing more</td>
<td>Eats, sleeps and breathes PacDis</td>
</tr>
<tr>
<td>9</td>
<td>Goes by the book</td>
<td>Prepared to cut corners</td>
</tr>
<tr>
<td>6</td>
<td>Lets things slide</td>
<td>Efficient, organized</td>
</tr>
<tr>
<td>9</td>
<td>Easy-going, relaxed</td>
<td>Aggressive, competitive</td>
</tr>
<tr>
<td>6</td>
<td>Tactful, diplomatic</td>
<td>Straightforward, blunt</td>
</tr>
<tr>
<td>10</td>
<td>People-oriented</td>
<td>Task-oriented</td>
</tr>
</tbody>
</table>

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### TABLE 2

**Distributions of Attribution Similarity Scores for Each Construct**

<table>
<thead>
<tr>
<th>Construct</th>
<th>Mean Attribution Similarity Score</th>
<th>Standard Deviation</th>
<th>Minimum</th>
<th>Maximum</th>
<th>% of Scores Below 0.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flexible, Tolerant</td>
<td>.33</td>
<td>.21</td>
<td>-.50</td>
<td>1.00</td>
<td>6.3%</td>
</tr>
<tr>
<td>Eats, Sleeps and Breathes PacDis</td>
<td>.44</td>
<td>.21</td>
<td>-1.00</td>
<td>1.00</td>
<td>1.7%</td>
</tr>
<tr>
<td>Prepared to Cut Corners</td>
<td>.21</td>
<td>.24</td>
<td>-.98</td>
<td>1.00</td>
<td>17.3%</td>
</tr>
<tr>
<td>Efficient, Organized</td>
<td>.30</td>
<td>.22</td>
<td>-.78</td>
<td>1.00</td>
<td>8.9%</td>
</tr>
<tr>
<td>Aggressive, Competitive</td>
<td>.37</td>
<td>.21</td>
<td>-.58</td>
<td>.93</td>
<td>3.8%</td>
</tr>
<tr>
<td>Straightforward, Blunt</td>
<td>.32</td>
<td>.24</td>
<td>-.98</td>
<td>.96</td>
<td>8.8%</td>
</tr>
<tr>
<td>Task-Oriented</td>
<td>.26</td>
<td>.22</td>
<td>-.81</td>
<td>1.00</td>
<td>11.5%</td>
</tr>
<tr>
<td>Dim1: Flexible, Tolerant</td>
<td>Dim1</td>
<td>Dim2</td>
<td>Dim3</td>
<td>Dim4</td>
<td>Dim5</td>
</tr>
<tr>
<td>-------------------------</td>
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<td>-------</td>
<td>-------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td>Dim2: Eats, Sleeps and Breathes PacDis</td>
<td>1.000</td>
<td>0.091</td>
<td>0.149</td>
<td>0.126</td>
<td>0.275</td>
</tr>
<tr>
<td>Dim3: Prepared to Cut Corners</td>
<td>0.091</td>
<td>1.000</td>
<td>-0.012</td>
<td>0.330</td>
<td>0.167</td>
</tr>
<tr>
<td>Dim4: Efficient, Organized</td>
<td>0.149</td>
<td>-0.012</td>
<td>1.000</td>
<td>0.061</td>
<td>0.083</td>
</tr>
<tr>
<td>Dim5: Aggressive, Competitive</td>
<td>0.126</td>
<td>0.330</td>
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### TABLE 5

Partial Correlations Between Friendship Network and Agreement on Each Construct Controlling for Alternative Explanations

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<td>4.098</td>
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TABLE 6

Correlations Between Attitudes and Average Agreement with Friends

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<td>.23</td>
<td>1.620</td>
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Friendship Sociogram on Multidimensional Scaling Representation of Path Distances

Stress = .115
Density = .023
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